

# PAPER CITY

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# THE 4411 ON FOTO RELEVANCE



## SKIN DEEP

Those in search of the fountain of youth are one step closer, with the arrival of **Westlake Dermatology** to Houston. The beloved Austin dermatology and cosmetic surgery practice has opened on Bissonnet, overlooking leafy Boulevard Oaks. Although the company was founded 17 years ago in Austin, Houston is a homecoming of sorts: Founder Dr. **Gregory Nikolaidis**; his wife, manager **Rosanne Nikolaidis**; and her sister, director of marketing **Karen Friedman**, all grew up in Houston. Austin architect **Michael Hsu**, who also recently opened a Houston office, designed the building and interiors. Soft edges, sculpted ceilings, and oversized windows allow natural light to sun-soak a palette of plaster, white oak, terrazzo, marble, and leather. Westlake is known for its modern doctors, nurses, and aestheticians who treat conditions from acne to skin cancer; cosmetic procedures such as Botox, dermal fillers, and CoolSculpting carry equal clout. Hot bookings include a chemical peel combined with Genius RF Microneedling, which addresses pigmentation issues, tightness, and texture, and Ultrapulse eyelid tightening, which utilizes ablative laser therapy for blepharoplasty-like results without surgery. *Westlake Dermatology*; 2132 Bissonnet, [westlakedermatology.com](http://westlakedermatology.com). Anne Lee Phillips

The new year brings news about a Houston gallery poised to become a prime player in the Texas photographic world: **Foto Relevance**. *PaperCity* first covered the art space in our May 2018 issue, singling out co-founders **Bryn Larsen** and **Geoffrey Koslov** as bold arrivals on the Houston art scene. Less than two years later, Foto Relevance's photography program has outgrown its original 550-square-foot footprint in a shared MaRS-designed space in Montrose. In January, it moved into **4411 Montrose Gallery Building**, a plum piece of contemporary neo-Brutalist architecture designed by UH professor Peter Zweig. The well-connected dealers — both, board members of Houston Center for Photography — occupy a high-profile ground-floor address within the kunsthalle complex. (Their new space was last home to Mexico City-headquartered Guerrero-Projects and needed no major layout or design changes.) Ramping up by five-fold to

2,500 square feet, Foto Relevance signals a significant commitment to exhibit works that focus on the photographic medium, as well as those that expand its definition. Saturday, February 8, serves as the grand opening, featuring L.A.-based **Jane Szabo's** poignant staged photographs depicting dollhouse-sized homes precariously placed in the landscape or within domestic environments. Friday, March 6, Fort Worth artist **Letitia Huckaby** debuts during FotoFest with elegiac mediations on place, race, and the African diaspora, imprinted upon vintage textiles. *Foto Relevance*, 4411 Montrose, [fotorelevance.com](http://fotorelevance.com). Catherine D. Anspon



JENNY ANTILL GUSTON

Bryn Larsen, Geoffrey Koslov at Foto Relevance



Top: Letitia Huckaby's *Cattle on a Thousand Hills*, 2019. Above: Marti Corn's *Road to Nowhere #4 (9847)* (detail), 2016. Both artworks at Foto Relevance.

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